

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 1

BALLAD (1:60-69)

Southern Tier
All-Star Jazz Band
Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

(RUBATO) 7 (TEMPO) 4

13 (SOLO)

21

29

37

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, featuring ten staves of music with various annotations and chord markings.

Staff 1 (Measures 41-45): Chords: Bmi⁷, Gmi^{7/2}, F#mi^{7/B}, F#mi⁷, Fmi⁷, Emi⁷, A⁷, DMA⁷, B₁(#9), Emi⁷, A₂(b9).

Staff 2 (Measures 46-50): Chords: DMA⁷, Bmi⁷, Emi⁷, A₂(b9), F#mi⁷, Bmi⁷, Emi⁷, C#mi⁷(b5), F#⁷.

Staff 3 (Measures 51-55): Chords: Bmi⁷, Gmi^{7/2}, F#mi^{7/B}, F#mi⁷, Fmi⁷, Emi⁷, A⁷, F#mi⁷, B⁷, Emi⁷, A⁷.

Staff 4 (Measures 56-60): Chords: DMA⁷, Bmi⁷, Emi⁷, A⁷, F#mi⁷, Bmi⁷, Emi⁷, C#mi⁷(b5), F#⁷.

Staff 5 (Measures 61-65): Chords: Bmi⁷, Gmi^{7/2}, F#mi^{7/B}, F#mi⁷, Fmi⁷, Emi⁷, A₂(#9), DMA⁷, G#mi⁷, G⁷(#11).

Staff 6 (Measures 66-70): Chords: F#MA⁷, D#mi⁷, G#mi⁷, C#⁷, F#MA⁷, D#mi⁷, G#mi⁷, C#⁷.

Staff 7 (Measures 71-75): Chords: F#MA⁷, D#mi⁷, G#mi⁷, C#⁷, #F#mi⁷, B⁷(b9).

Staff 8 (Measures 76-80): Chords: Emi⁷, A₂(b9), F#mi⁷(b5), B⁷(b9)⁷⁰⁻⁷⁴, Emi⁷, A⁷.

Staff 9 (Measures 81-84): Chords: rit... (DPT. CADENZA), DMA⁷.

Annotations: Boxed measure numbers 46, 54, 62, 70, and 76. A large '6' is written above measure 70. A circled '7' is written above measure 84.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

ALTO SAX 2

Southern Tier All-Star Jazz Band

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

(RUBATO) 7 (TEMPO) 4

13 4 13-16 17 mf > 18 21 23 25 26 29 27 28 29 30 31 32 33 34 37 35 36 37 38 39 40 41 42

Cresc...

Detailed description: This is a musical score for Alto Saxophone 2. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings such as 'RUBATO' and 'TEMPO' in parentheses, and 'mf' (mezzo-forte) with an accent (>) above a note. Measure numbers are written below the staves, with some circled (13, 21, 29, 37). There are also handwritten annotations like '1-7' and '9-12' above the first staff, and '13-16' above the second staff. The piece concludes with a 'Cresc...' marking and a fermata over the final notes.

339-16010

ALTO SAX 2

43 46

7 54 4

58 61

62 65

mf

66 69

70 72

73 76

77 80

rit... *mp* *cresc...* *fp*

3 84

POLKA DOTS AND MOONBEAMS

35

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TENOR SAX 1

Southern Tier
All-Star Jazz Band

BALLAD (♩: 60-69)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It begins with a **RUBATO** section, indicated by a bracket above the staff. The first measure is a whole rest, with a handwritten '7' above it. The second measure contains a whole note G4, with a handwritten '1-7' below it. The tempo section begins with a double bar line and a **TEMPO** marking above the staff. The first measure of the tempo section is a whole note G4, with a handwritten '4-12' below it. The score continues with several lines of music, including measures 13, 17, 21, 25, 29, 33, 37, and 41, which are circled in the original image. The piece concludes with a **Cresc.** marking above the final measure.

334-16010

TENOR SAX 1

Musical score for Tenor Sax 1, measures 43-84. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff (measures 43-46) features a melodic line with a circled measure number '46'. The second staff (measures 47-53) is a whole rest with a circled measure number '54' and a '7' above it. The third staff (measures 54-61) continues the melodic line with a circled measure number '62'. The fourth staff (measures 62-69) continues the melodic line with a circled measure number '70'. The fifth staff (measures 70-76) continues the melodic line with a circled measure number '70'. The sixth staff (measures 77-80) includes dynamics 'rit...', 'mp', and 'Cresc...'. The seventh staff (measures 81-83) is a whole rest with a circled measure number '70'. The eighth staff (measures 84) is a whole rest with a circled measure number '70'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TENOR SAX 2

BALLAD (♩: 60-69)

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a **RUBATO** marking and a tempo of 60-69 beats per minute. The score consists of eight staves of music. Measure numbers 7, 13, 21, 29, 37, and 41 are clearly marked. There are several dynamic markings, including **mf** and **cresc**. The piece concludes with a double bar line and a key signature change to one sharp (F#).

339-16010

TENOR SAX 2

46

Musical staff 1: Tenor saxophone part, measures 43-46. Includes a key signature of one sharp (F#) and a circled measure number 46.

Musical staff 2: Tenor saxophone part, measures 47-53 and 54-57. Includes a circled measure number 54.

Musical staff 3: Tenor saxophone part, measures 58-61. Includes a circled measure number 62.

Musical staff 4: Tenor saxophone part, measures 62-65. Includes a circled measure number 70.

Musical staff 5: Tenor saxophone part, measures 66-69.

Musical staff 6: Tenor saxophone part, measures 70-73.

Musical staff 7: Tenor saxophone part, measures 74-77.

Musical staff 8: Tenor saxophone part, measures 78-81. Includes dynamics markings: *rit...*, *mp*, *cresc...*, and *sp*.

Musical staff 9: Tenor saxophone part, measures 82-84. Includes a circled measure number 70.

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SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BARITONE SAX

Southern Tier
All-Star Jazz Band

BALLAD (♩: 60-69)

RUBATO (B. 1) (S. CUE)

mf cresc...

TEMPO

4 13 5

4-12 13-17

21

29

37

Detailed description: This is a musical score for Baritone Saxophone, arranged by Dave Barduhn. The piece is 'Polka Dots and Moonbeams' by Jimmy Van Heusen, with lyrics by Johnny Burke. It is a ballad in 4/4 time, with a tempo of 60-69 beats per minute. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a 'RUBATO' marking and a '(B. 1) (S. CUE)' instruction. The music features a melodic line with various dynamics, including 'mf cresc...'. The second staff includes a 'TEMPO' marking and a 4-measure rest. The third staff has a circled measure number '13' and a 5-measure rest. The fourth staff has a circled measure number '21'. The fifth staff has a circled measure number '29'. The sixth staff has a circled measure number '37'. The seventh staff continues the melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

BARITONE SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 38-42. Includes the instruction *cresc...* and a circled measure number 46.

Musical staff 2: Treble clef, key signature of two sharps. Measures 43-46. Includes a circled measure number 46.

Musical staff 3: Treble clef, key signature of two sharps. Measures 47-50. Includes a circled measure number 47-50.

Musical staff 4: Treble clef, key signature of two sharps. Measures 51-54. Includes a circled measure number 54 and a circled measure number 5.

Musical staff 5: Treble clef, key signature of two sharps. Measures 55-61. Includes a circled measure number 62 and a circled measure number 63.

Musical staff 6: Treble clef, key signature of two sharps. Measures 62-69. Includes a circled measure number 70.

Musical staff 7: Treble clef, key signature of two sharps. Measures 70-73. Includes a circled measure number 70.

Musical staff 8: Treble clef, key signature of two sharps. Measures 74-77. Includes a circled measure number 70.

Musical staff 9: Treble clef, key signature of two sharps. Measures 78-82. Includes the instruction *rit...* and *cresc...*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 83-86. Includes a circled measure number 3.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 1

BALLAD (♩ = 60-69)

Southern Tier All-Star Jazz Band

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

Musical score for Trumpet 1, featuring handwritten annotations:

- 13** (circled)
- 21** (circled)
- 29** (circled)
- 37** (circled)

Handwritten performance directions include:

- RUBATO** (circled)
- TEMPO** (circled)
- MEZ** (circled)
- mf** (circled)
- LRESC...** (circled)

Measure numbers 7, 13, 17, 19, 21, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 37, 38, 39, 40, 41, 42 are indicated throughout the score.

339-16010

TRUMPET 1

2

43-44

46

46

47-53

7

54

Cresc...

f

55

mp

56

58

59

60

61

62

mf

63

64

65

66

67

68

69

70

f

71

72

73

74

75

76

ff

77

rit...

mp

78

Cresc...

79

80

81-83

84

3

POLKA DOTS AND MOONBEAMS

35

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 2

BALLAD (♩: 60-69)

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

The musical score is written for Trumpet 2 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. Handwritten annotations include:

- (RUBATO)** above the first staff, with a bracket over measures 1-7.
- (TEMPO)** above the first staff, with a bracket over measures 9-12.
- 13** in a box above the second staff, with a bracket over measures 13-17.
- 5** above the second staff, with a bracket over measures 13-17.
- 21** in a box above the third staff, with a bracket over measures 21-23.
- 29** in a box above the fourth staff, with a bracket over measures 29-33.
- 37** in a box above the sixth staff, with a bracket over measures 37-41.

Performance directions include **MEZ?** (mezzo-forte) and **mf** (mezzo-forte) markings, and **CRESC...** (crescendo) markings at the beginning of measures 25 and 40. The score ends with a double bar line and a sharp sign at the end of the seventh staff.

339-16010

TRUMPET 2

Musical score for Trumpet 2, measures 46-84. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. Measure numbers 46, 47-48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated below the notes. Performance markings include dynamics such as *f*, *mf*, *mp*, and *ff*, and articulation like accents and slurs. A *Cresc...* marking appears in measures 46-48 and 78-80. A *rit...* marking is present in measure 77. A large number '3' is written below measures 78-80. A circled '46' is at the top of the first staff, and a circled '7' is above measure 47. A circled '52' is to the left of measure 52, and a circled '62' is to the left of measure 62. A circled '70' is to the left of measure 70. A circled '81-83' is below the final staff. A double bar line with repeat slashes is at the end of measure 76.

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TRUMPET 3

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩ = 60-69)

Southern Tier
All-Star Jazz Band

The musical score for Trumpet 3 consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes several performance markings and annotations:

- Staff 1:** Starts with a **RUBATO** marking and a circled **7**. A measure rest is shown from measure 1 to 7. A **TEMPO** marking and a circled **4** appear above the staff. A measure rest is shown from measure 9 to 12.
- Staff 2:** Starts with a circled **13** and a circled **5**. A measure rest is shown from measure 13 to 17. The music begins in measure 18 with a **mf** dynamic.
- Staff 3:** Contains measures 20 through 23. A circled **21** is placed above the staff.
- Staff 4:** Contains measures 24 through 26. A **cresc...** marking is written below the staff.
- Staff 5:** Contains measures 27 through 30. A circled **29** is placed above the staff. A **mf** dynamic is written below the staff.
- Staff 6:** Contains measures 31 through 34.
- Staff 7:** Contains measures 35 through 38. A circled **37** is placed above the staff.
- Staff 8:** Contains measures 39 through 43. A **cresc.** marking is written below the staff.

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TRUMPET 3

46

2

7

52

62

70

3

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TRUMPET 4

BALLAD (♩: 60-69)

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

Musical score for Trumpet 4, featuring handwritten annotations:

- 1-7**: *RUBATO* (circled), measure 7.
- 9-12**: *TEMPO* (circled), measure 9.
- 13-17**: Measure 13, circled.
- 21**: Measure 21, circled.
- 29**: Measure 29, circled.
- 37**: Measure 37, circled.

Other annotations include *MEZ*, *mf*, *cresc...*, and *cresc*.

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POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TRUMPET 5

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩ = 60-69)

Southern Tier All-Star Jazz Band

The musical score is written for Trumpet 5 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. Handwritten annotations include:

- (RUBATO)** above the first staff, with a '7' above it.
- (TEMPO)** above the first staff, with a '4' above it.
- 13** in a box above the second staff, with a '5' above it.
- 21** in a box above the third staff.
- 29** in a box above the fifth staff.
- 37** in a box above the seventh staff.

Performance markings include *ME* (mezzo) and *mf* (mezzo-forte) dynamics, and *Cresc...* (crescendo) markings. Bar numbers 1-7, 9-12, 13-17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are indicated throughout the score.

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POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

TROMBONE 1

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

(RUBATO)

mf Cresc...

(TEMPO) 4 5

4-12 13-17

mf

21

29

37

339-16010

TROMBONE 1

40 *Cresc...*

41

42

43

44

45

46

47-53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

rit...

Cresc...

SLOW SLIDE

(OPT. CADENZA)

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

TROMBONE 2

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BALLAD (♩=60-69)

(RUBATO)

(TEMPO)

4-12 13-17

13 21 29 37

339-16010

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "Cresc...", "rit...", "mf", "f", and "SLOW SLIDE". Measure numbers 40 through 84 are indicated. A circled "46" is present in the second staff, and a circled "70" is in the seventh staff. A bracketed section from measure 81 to 83 is labeled "(OPT. CADENZA)". A double bar line with repeat dots is at the end of the eighth staff. A handwritten signature is visible at the end of the eighth staff.

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 3

BALLAD (♩: 60-64)

RUBATO

Musical notation for the first system of the solo. It consists of two staves of music. The first staff begins with a *mf* dynamic and a *cresc...* marking. The second staff continues the melody with similar dynamics and includes a *mf* and *cresc...* marking. The music is written in a 4/4 time signature with a key signature of one flat.

TEMPO

Musical notation for the second system. It features a key signature change from one flat to two flats. Below the staff, there are two boxes containing measure numbers: "4-12" and "13-17". The notation includes a *mf* dynamic and a *cresc...* marking.

Musical notation for the third system. It includes measure numbers 14, 19, and 21. The notation features a *mf* dynamic.

Musical notation for the fourth system. It includes measure numbers 23, 24, 25, and 26. The notation features a *mf* dynamic.

Musical notation for the fifth system. It includes measure numbers 27, 28, 29, and 30. The notation features a *mf* dynamic.

Musical notation for the sixth system. It includes measure numbers 31, 32, 33, and 34. The notation features a *mf* dynamic.

Musical notation for the seventh system. It includes measure numbers 35, 36, 37, and 38. The notation features a *mf* dynamic.

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TROMBONE 3

40 *Cresc...* 41 42 **46**

43 44 45 46

7 **54**

47-53 44 *mf* 45 46

56 57 58 59

62 61 *mf* 62 63

64 65 66 67

70 69 *f* 70 71

72 73 74 75 76 *ff*

77 78 79 80 *mf* *rit...* *Cresc...* *fz*

(DPT. CADENZA) 81 *mf* 82 83 *slow slide* 84

POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

TROMBONE 4

BALLAD (♩=60-69)

(RUBATO)

Musical staff 1: First line of music. It begins with a treble clef and a 4/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *cresc...*. There are slurs over the first four notes and the last four notes.

Musical staff 2: Second line of music. It continues from the first line. Notes include: C4, B3, A3, G3, F3, E3, D3, C3. Dynamics include *mf* and *cresc...*. There are slurs over the first four notes and the last four notes.

(TEMPO)

4 13 5

Musical staff 3: Third line of music, mostly empty with some notes. It contains two measures with notes: measure 11 (G4, A4) and measure 12 (B4, C5). Measure numbers 4-12 and 13-17 are indicated below the staff.

Musical staff 4: Fourth line of music. It contains measures 14-21. Notes include: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. Measure numbers 14, 20, and 21 are indicated below the staff.

Musical staff 5: Fifth line of music. It contains measures 22-26. Notes include: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. Measure numbers 22, 23, 24, 25, and 26 are indicated below the staff.

Musical staff 6: Sixth line of music. It contains measures 27-30. Notes include: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical staff 7: Seventh line of music. It contains measures 31-34. Notes include: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. Measure numbers 31, 32, 33, and 34 are indicated below the staff.

Musical staff 8: Eighth line of music. It contains measures 35-38. Notes include: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*. Measure numbers 35, 36, 37, and 38 are indicated below the staff.

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TROMBONE 4

40 *Cresc...* 41 42 **46**

43 44 45 46 **7**

54 47-53 **5**

54-58 59 **62**

60 61 62 *mf* 63

64 65 66 67 **70**

68 69 70 *f* 71

72 73 74 75 76 *ff*

77 *mf rit...* 78 *Cresc...* 79 80 *fz*

OPT. CADENZA 81 *mf* 82 83 84

POLKA DOTS AND MOONBEAMS

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SOLO ALTO SAXOPHONE FEATURE

Johnny Van Heusen
All-Star Jazz Band

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by DAVE BARDUHN

BASS

BALLAD (♩ = 60-69)

(RUBATO)

(TEMPO)

339-16010

BASS

Handwritten musical score for Bass, featuring ten staves of music with various chords and performance markings.

Staff 1: Chords: Dmi⁷, B^bmi⁷/E^b, Ami⁷/b, Ami⁷, Abmi⁷, Gmi⁷, C⁷, FMA⁷, D⁷ (b9), Gmi⁷, C+⁷ (b9).

Staff 2: Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, G^b7, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷ (b5), A⁷.

Staff 3: Chords: Dmi⁷, B^bmi⁷/E^b, Ami⁷/b, Ami⁷, Abmi⁷, Gmi⁷, C⁷ (b9), Ami⁷, D⁷ (b9), Gmi⁷, C⁷ (b9).

Staff 4: Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷, G^b7, FMA⁷, Dmi⁷, Gmi⁷, Emi⁷ (b5), A⁷ (b5).

Staff 5: Chords: Dmi⁷, B^bmi⁷/E^b, Ami⁷/b, Ami⁷, Abmi⁷, Gmi⁷, C+⁷ (b9) *Cresc...*, FMA⁷, Bmi⁷, B^b9 (b11).

Staff 6: Chords: AMA⁷, F[#]mi⁷, Bmi⁷, E⁷, AMA⁷, F[#]mi⁷, Bmi⁷, E⁷.

Staff 7: Chords: AMA⁷, F[#]mi⁷, Bmi⁷, E⁷, Ami⁷, D⁷ (b9), Gmi⁷, C⁷ (b9).

Staff 8: Chords: FMA⁷, Dmi⁷, Gmi⁷, C⁷ (b9), G^b7, FMA⁷, Dmi⁷, Ab¹³, G^b13, F¹³, E¹³, Eb¹³.

Staff 9: Chords: Dmi⁷, G⁹ (b5), FMA⁷, Gmi⁷, Ami⁷, Abmi⁷, G¹³ (b11), Gmi⁷, C⁷.

Staff 10: Chords: Ami⁷ (b5), D⁷ (b9), Gmi⁷, C⁷, rit... (OPT. CADEZZA).

Staff 11: Chords: BS. BONE CUE, PLAY, FMA⁹.

Southern Tier
All-Star Jazz Band

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POLKA DOTS AND MOONBEAMS

SOLO ALTO SAXOPHONE FEATURE

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

PIANO

BALLAD (♩: 60-69)

RUBATO

PIANO

21

FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷(b9)

Musical notation for measures 21-23. Measure 21: FMA⁷ (treble) and Dmi⁷ (bass). Measure 22: Gmi⁷ (treble) and C⁷ (bass). Measure 23: Gb⁷ (treble) and FMA⁷ (bass).

Dmi⁷ Bbmi⁷/Eb Ami⁷/D Ami⁷ Abmi⁷ Gmi⁷ C⁺(#9) FMA⁷ Bmi⁷ E⁷

Musical notation for measures 24-26. Measure 24: Dmi⁷ (treble) and Bbmi⁷/Eb (bass). Measure 25: Ami⁷/D (treble) and Ami⁷ (bass). Measure 26: Ami⁷ (treble) and Abmi⁷ (bass).

29

Ama⁷ F#mi⁷ Ama⁷ F#mi⁷ Bmi⁷ E⁷(#9)

Musical notation for measures 29-31. Measure 29: Ama⁷ (treble) and F#mi⁷ (bass). Measure 30: Ama⁷ (treble) and F#mi⁷ (bass). Measure 31: Bmi⁷ (treble) and E⁷(#9) (bass).

Ama⁷ F#mi⁷ Ami⁷ D⁷(b9) Gmi⁷ C⁺

Musical notation for measures 32-34. Measure 32: Ama⁷ (treble) and F#mi⁷ (bass). Measure 33: Ami⁷ (treble) and D⁷(b9) (bass). Measure 34: Gmi⁷ (treble) and C⁺ (bass).

37

FMA⁷ Dmi⁷ Gmi⁷ C⁷ Gb⁷ FMA⁷ Dmi⁷ Gmi⁷ Emi⁷(b5) A⁷(b9)

Musical notation for measures 37-39. Measure 37: FMA⁷ (treble) and Dmi⁷ (bass). Measure 38: Gmi⁷ (treble) and C⁷ (bass). Measure 39: Gb⁷ (treble) and FMA⁷ (bass).

PIANO

Musical notation system 1 (measures 41-45). Chords: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, Abmi⁷, Lmi⁷, C⁷, FMA⁷, D⁷(#9), Lmi⁷, C⁷(b9).

Musical notation system 2 (measures 46-49). Chords: FMA⁷, Dmi⁷, Lmi⁷, C⁷, Lb⁷, FMA⁷, Dmi⁷, Lmi⁷, Emi⁷(b5), A⁷.

Musical notation system 3 (measures 50-53). Chords: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, Abmi⁷, Lmi⁷, C⁷(b9), Ami⁷, D⁷(b9), Lmi⁷, C⁷(b9).

Musical notation system 4 (measures 54-57). Chords: FMA⁷, Dmi⁷, Lmi⁷, C⁷, Lb⁷, FMA⁷, Dmi⁷, Lmi⁷, Emi⁷(b5), A⁷(b5).

Musical notation system 5 (measures 58-61). Chords: Dmi⁷, Bbmi⁷/Eb, Ami⁷/D, Ami⁷, Abmi⁷, Lmi⁷, C⁷(#9), FMA⁷, Bmi⁹, Bb⁷(#11).

PIANO

62

Musical notation for measures 62-65. Treble clef: A_{MA}^7 , $F\sharp_{MI}^7$, A_{MA}^7 , $F\sharp_{MI}^7$, B_{MI}^7 , C , $E\flat$. Bass clef: $\#B$, $\#B$, $\#B$, $\#B$, $\#F$, $\#C$, C . Dynamics: mf .

Musical notation for measures 66-70. Treble clef: A_{MA}^7 , $F\sharp_{MI}^7$, A_{MI}^7 , $D_2(b9)$, G_{MI}^7 , $C_2(b9)$. Bass clef: $\#B$, $\#B$, B , B , F , C . Measure numbers: 66, 67, 68, 69, 70.

70

Musical notation for measures 70-73. Treble clef: F_{MA}^7 , D_{MI}^7 , G_{MI}^7 , C^7 , $G\flat^7$, F_{MA}^7 , D_{MI}^7 . Bass clef: F , F , F , F , F , F . Measure numbers: 70, 71, 72, 73.

Musical notation for measures 74-78. Treble clef: D_{MI}^7 , $G_9(\sharp 5)$, F_{MA}^7 , $A\flat_{MI}^7$, $G_9(\sharp 11)$, G_{MI}^7 , C^7 , $A_{MI}^7(b5)$. Bass clef: F , F , F , F , F , F . Dynamics: mf . Measure numbers: 74, 75, 76, 77, 78.

Musical notation for measures 79-84. Treble clef: $D_7(b9)$, G_{MI}^7 , C^7 , F_{MA}^9 . Bass clef: $\#B$, B , B , B , B . Includes a section labeled "OPT. CADENZA" with a double bar line and a fermata. Measure numbers: 79, 80, 81, 82-83, 84.

POLKA DOTS AND MOONBEAMS

35

SOLO ALTO SAXOPHONE FEATURE

DRUMS

Southern Tier
All-Star Jazz Band

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN
Arranged by DAVE BARDUHN

BALLAD (♩: 60-69)

(RUBATO)

7

Drum score for 'Polka Dots and Moonbeams'. The score is written in 4/4 time and consists of 45 measures. It includes various drum parts such as snare, hi-hat, and brushes. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 41-45. The score includes performance instructions such as 'BRUSHES - SLOW SWARE WITH SPARSE CYMBALS', 'TRAMP', 'mf (H.H.)', and 'CRES...'. The score is written on a grand staff with a treble clef and a key signature of one flat.

339-16010

46 (HINT AT DOUBLE TIME) (STICKS)

DRUMS

Musical staff 1: Measures 46-48. Includes notes and drum notation with stick symbols.

Musical staff 2: Measures 49-53. Includes drum notation with stick symbols.

54

Musical staff 3: Measures 54-57. Includes notes and drum notation with stick symbols.

Musical staff 4: Measures 58-61. Includes drum notation with stick symbols.

62

Musical staff 5: Measures 62-65. Includes notes and drum notation with stick symbols.

Musical staff 6: Measures 66-69. Includes notes and drum notation with stick symbols.

70

Musical staff 7: Measures 70-73. Includes notes and drum notation with stick symbols.

Musical staff 8: Measures 74-76. Includes notes and drum notation with stick symbols.

(BRUSHES)

Musical staff 9: Measures 77-80. Includes notes and drum notation with stick symbols.

mf rit...
OPT. CADEZZA

2

(BRUSHES ON CUM.)

Musical staff 10: Measures 81-84. Includes notes and drum notation with stick symbols.

OUT